

## Music for the Summer Solstice

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|---|--|--|
| 1 | Suite for Brass "Intrada"                      | Samuel Scheidt (1587-1654)                         |
| 2 | March from Centone X                           | Pieter Hellendahl (1721-1799)                      |
| 3 | 2nd Suite in F<br>for Military Band            | Gustav Holst (1874-1934)<br>arr. Sanbourin         |
| 4 | March from Suite from<br>the Monteregian Hills | Morley Calvert (1928-1991)                         |
| 5 | The National Emblem                            | Eugene Bagley (1857-1922)<br>arr. Dave Sporny      |
| 6 | Raider's March<br>from "Indiana Jones"         | John Williams (b. 1932)<br>arr. Tandy              |
| 7 | Summer Skies                                   | Leroy Anderson (1908-1975)<br>arr. Thomas Hundemer |

### Short Break

- |     |                              |  |
|-----|------------------------------|--|
| 8   | Scherzo                      | John Cheetham (1939-2024)                      |
| 9.  | Serenata                     | Leroy Anderson (1908-1975)<br>arr. Dave Sporny |
| 10  | Preludes<br>Movs. 1, 2 and 5 | Carl Nielsen (1865-1931)                       |
| 11  | Maple Leaf Rag               | Scott Joplin (1868-1917)<br>arr. Frackenpohl   |
| 12  | Take the A Train             | Billy Strayhorn (1915-1967)<br>arr. Gale       |
| 13. | Bugler's Holiday             | Leroy Anderson (1908-1975)<br>arr. D. Baldwin  |

Many thanks to the **Friends of the Leroy Anderson Foundation**  
whose donations support the concerts at the Leroy Anderson House.

Thanks also to media partner **WMNR Fine Arts Radio**

## Sheldon Ross, Trumpet

Mr. Ross is an active freelance performer in The Pioneer Valley of MA, and throughout New England. He received his Bachelor of Music with High Honors at Binghamton University. Sheldon has completed additional studies at Ithaca College School of Music, and graduate studies at UMass-Amherst. He has extensive credits in equity musical theatre performance, including @ Goodspeed Opera House, Ogunquit Playhouse, Maine State Music Theater, Barrington Stage, Lyric Stage of Boston, Greater Boston Stage Company, Wheelock Theater of Boston University. He appears on the CD recordings, "So Kaye" The Songs of Danny Kaye, (John O'Neil & The Jim Rice Quintet) and with the band "Paris" on their "Soaring" album. Sheldon has had multiple guest soloist appearances with The Holyoke Civic Orchestra, Sheldon is a certified music educator, having held positions in public and private schools as Director of Instrumental Music, as Brass Faculty at Community Music Schools and at Trumpet Faculty in Summer Music Camps. Sheldon is currently a trumpet faculty member at The Northampton Community Music Center. In addition to The Fanfare Quintet, he is a member of the Clarion Brass Quintet, and Principal Trumpet for The Keene Chamber Orchestra.

## Joe Brozek, Trumpet

Mr. Brozek got his instrumental start at the age of 9, taking trumpet lessons from his father. After graduating from high school, he attended Northwestern University in Evanston, IL, where he received his Bachelor of Music Education and Music Performance, and Master of Music Performance degrees. While at Northwestern, he performed in the Northwestern University Symphonic Wind Ensemble, Symphony Orchestra, Brass Ensemble, and was a member of the Wildcat Marching Band. Joe has studied the trumpet with David Bilger (Philadelphia Orchestra), Thomas Rolfs (Boston Symphony), Michael Sachs (Cleveland Orchestra), Micah Wilkinson (Pittsburgh Symphony), Robert Sullivan (Cincinnati Symphony), and Channing Philbrick (Lyric Opera of Chicago). Joe performs often as Principal Trumpet with The Valley Winds has been a regular sub with the Chautauqua Symphony Orchestra and Chautauqua Opera since 2019. His festival appearances include the Chautauqua Music Festival and Boston University Tanglewood Institute. Joe is currently the Instrumental Director at Tantasqua Junior High School where he conducts the 7th and 8th Grade Bands, and Jazz Band.

### **Chris Mortensen, Horn**

Ms. Mortenson holds degrees in music from Oberlin Conservatory and the University of Massachusetts. She is a member of New England Repertory Orchestra, Juno Chamber Orchestra, the Valley Winds and Berkshire Brass Quintet as well as being an active freelance performer throughout New England. She resides in Goshen, Massachusetts.

### **Kris Danielsen, Trombone**

Dr. Kristoffer Danielsen is a low brass artist and educator active throughout New England. Kris is currently a member of the New England Repertory Orchestra, The Valley Winds, the Glens Falls Symphony, and the TUNDI Wagner in Vermont Festival. He is a member of the faculty at Dartmouth College, Westfield State University, and Keene State College and has also performed with the Albany Symphony, Lowell Chamber Orchestra, Cape Symphony, Portland Symphony, Eastern Connecticut Symphony, Janus Chamber Orchestra, Handel Society, Barrington Stage Company, Bang on a Can, and has appeared as a soloist with the Keene State College Wind Ensemble. A low brass multi-instrumentalist, he performs on alto, tenor, and bass trombone, euphonium, and bass trumpet and is the founder of The Valley Bones, a low brass chamber ensemble based in western New England. Kris holds degrees from The Peabody Conservatory, UMass Amherst, and Boston University.

### **Erik Percoski, Tuba**

Erik Percoski enlisted in the Army in 1983. After finishing basic training, he was assigned to the Military School of Music in Little Creek Virginia, where he graduated with a degree in Music Performance as a tubist. After assignments in Oklahoma, Berlin Germany, and Colorado, in 1994, Erik went back to the Military School of Music for an advanced course in Music and finished his time in the army in Texas. After 4 years, he joined the Navy Band and was stationed in San Diego. There, he finished his time and retired after 20 years. Notable accomplishments as tubist include performing for 4 U.S Presidents, Vice Presidents, and numerous U.S and foreign diplomats. He performed at events such as Superbowl 38. Erik is currently performing in multiple groups ranging in styles from classical, jazz, Dixieland, contemporary, and pop. He performs in numerous parades throughout Connecticut, Massachusetts and New York.

# Premier Brass Quintet

Saturday, June 20, 2026  
3:00 PM

Leroy Anderson House  
Woodbury, Connecticut

Historic House Museum  
National Register of Historic Places

Welcome to this afternoon's concert at the Leroy Anderson House. We are very glad to have the Premier Brass return for another excellent program of music for brass quintet.

Since we began our public programs in September 2018, we have welcomed over 3,000 people to visit and enjoy concerts by many superb musicians.

Thank you to everyone who has supported the programs at the Leroy Anderson House with your donations. Many thanks to the volunteers who greet guests, direct parking, and introduce the programs.

The next outdoor concerts will be on August 22 and on September 12. See the website for details. We hope you will come again for some wonderful music.

Sincerely,

*- Rob Anderson*

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